

Narcissa Malfoy



16 March 2021

Adversary Event

START

CONSTANCE:

Harry, you look dreadful.

HARRY

Thanks, Constance. Glad to know I look as bad as I feel.

CONSTANCE:

Sorry, didn't mean that like it sounded. I'm just worried, is all. Grappling with how to respond to The Unforgivable's ominous ultimatum while simultaneously combatting a new influx of Adversary activity is a lot for one person to handle.

HARRY

I just wish I could sleep. But every time I close my eyes, I'm bombarded with flashbacks of Narcissa Malfoy encouraging Draco to identify Ron, Hermione, and me in front of Bellatrix, Greyback, and Greyback's Snatchers.

CONSTANCE

How horrid... We have to put an end to this - both this specific surge and Adversaries in general - before The Unforgivable's influence gets any stronger. Because if their goal truly is to bring back the Death Eaters, well... they seem to be getting closer.

END

HARRY

This wave of Adversaries has given way to another odd, recurring nightmare. This time I'm pleading with a witch named Maud that there must be something she can do... Anything to cure my daughter. Maud dismisses me, saying that the magic simply doesn't exist.

ask Maud to at least try, that if anyone could help my daughter, it's a world-renowned Healer like her. But she rejects me again with an obviously made-up excuse. 'I understand,' I say, 'you believe my family brought this blood curse on ourselves.' The dream ends with Maud asking me to leave.

HERMIONE

A blood malediction? Curious... Harry, what if these aren't dreams? What if they're memories? What if, by using the Calamity to access your memories, The Unforgivable have unintentionally allowed their own to leak through?

HARRY

If that's true, then my dreams may contain the clues we need to uncover the identity of at least one of The Unforgivable's members!

HERMIONE

I'll get in touch with Millicent Bagnold and see if she remembers anything from your last dream. You see if you can identify this 'Maud.' With any luck, we'll be able to uncover something that'll lead us in The Unforgivable's direction.